

edward johnson building
faculty of music
university of toronto



UNIVERSITY OF TORONTO WIND SYMPHONY

CONDUCTOR: EZRA SCHABAS

MACMILLAN THEATRE

8 PM

MARCH 23, 1985

PROGRAMME

Flourish of Fond Farewell (1968)

Godfrey Ridout

Good Friday Spell

Richard Wagner
(arr. Earl Slocum)

Suite in A minor

Georg Philipp Telemann
(arr. Alfred Reed)

Ouverture

Rejouissance

Morceau Symphonique for Trombone
and Winds

Alexandre Guilmant
(arr. Wesley Shepard)

John Loretan, trombone

Suite, Bachianas Brasileiras

Heitor Villa-Lobos
(arr. Alfred Reed)

- INTERMISSION -

Symphony in B minor

Alexander Borodin
(arr. Erik Leidzen)

Allegro

Bryan Martin, conductor

Little Three Penny Music (1929)

Kurt Weill

The Moritat of Mack the Knife

The Instead-of Song

The Ballad of the Easy Life

Polly's Song

Tango - Ballad

Cannon Song

Overture to Beatrice and Benedict

Hector Berlioz
(arr. Franz Henning)

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UNIVERSITY OF TORONTO WIND SYMPHONY PERSONNEL

Flute

Alex Brooks (piccolo), North Bay
David Greve (piccolo), Markham
Ronald Korb, Pickering
Laura Nashman, Toronto
Leslie Newman, Lacombe, Alberta
Ui-Kyung Park, Korea

Oboe

Joanne Allen (principal),
Edmonton
Peter Twardowski, Toronto

E^b Clarinet

Martin Arnold, Toronto

B^b Clarinet

Alison Duncan, Toronto
Eric Evans, Unionville
Pauline Farrugia, Etobicoke
Karen Karnay, Hamilton
Christopher Morris, Mississauga
Scott Naykalyk, Milton
Natalie Rowe, Agincourt
Jim Smith, Thunder Bay

Bass Clarinet

Ameene Shishakly, Baie d'Urfe, Que.

Alto Saxophone

Andy Gough, Sarnia
Robert Heppelle, Kenora

Tenor Saxophone

Maurizio Rossetto (soprano
saxophone), Downsview

Baritone Saxophone

Diane Drysdale, North York

Bassoon

Eric DeGray, Morrisburg
Larkin Hinder (principal),
Toronto

Trumpet

Pree Austin, Guelph
Daniel Johnston, Toronto
Mark Needs, Toronto
Daniel Timmermans, Sarnia
Stephén Warkentin, Belleville

French Horn

Linda Bronicheski, Sudbury
Debbie Dodds, Toronto
Sean McGee, Toronto
Barbara McIntosh, Winnipeg

Trombone

Steven Armstrong, Oshawa
John Dugan (bass trombone),
Thornhill
John Loretan, Aylmer, Quebec
Dave Sisler, St. Catharines
Rachel Thomas, Toronto

Euphonium

M. Barrington Hall, Toronto
Julie Tomjenovic, Scarborough

Tuba

John Bender, Hanover
Mike Redner, Port Hope

Percussion

Joseph Cordi, Toronto
Paul Ormandy, Goderich
Stephen Skoutajan, Toronto
John Thompson, Halifax, N.S.
David Wilson, Toronto

Guitar

Bryan Martin, Thunder Bay

Banjo

Scott Wilkinson, North Bay

Piano

George Vandikas, Toronto

Accordion

John Lettieri, Toronto

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestral, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

COMING EVENTS

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|----------|---|
| March 24 | U OF T CONCERT BAND
Stephen Chenette, conductor
3 pm MacMillan Theatre Free |
| March 24 | JUDY LOMAN, harp
The First Annual Harp Scholarship Concert
8 pm Walter Hall \$10/\$6 students, seniors 978-3744 |
| March 30 | U OF T SYMPHONY ORCHESTRA
Otto-Werner Mueller, conductor
8 pm MacMillan Theatre \$5/\$3 students, seniors
978-3744 |